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Oxford Chabad Society Yom Limmud

Mystical Transactions and the
Chabad Chasidic Discourse

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The Library of Chabad-Lubavitch Discourses (other works are not included)

Rabbi Shneur Zalman of Liadi (d.1812) – *Torah Or* (Kopys, 1837), *Likkutei Torah* (Zhitomir, 1848), *Maamarei Admur Hazaken* 27 vols., published from MSS in 20th cent.

Rabbi Dov Ber (d.1827) 8 vols. published in his life-time, 18 vols. published in 20th cent.

Rabbi Menahem Mendel the Tsemah Tsedek (d.1866) 41 vols. of Chassidic discourses

Rabbi Shmuel (Maharash, d.1882) 27 vols.

Rabbi Shalom Dov Ber (RaShaB, 1860-1920) 31 vols.

Rabbi Yosef Yitshak Schneerson (d.1950) 24 vols. of discourses

Rabbi Menachem Mendel Schneerson (d.1994) 30 vols. of discourses

Solomon Maimon (1753-1800)



In his youth he
visited the
'Court' of Rabbi
Dov Ber,
Maggid of
Mezeritch
(d.1772), 2nd
generation
leader of
Chassidism

Rabbi Shneur Zalman of Liadi, founder of Chabad (1745-1812)

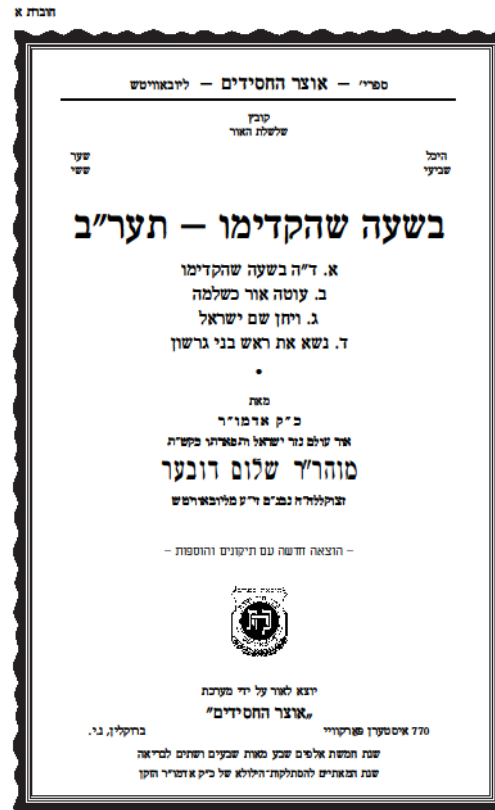


Rabbi Shalom DovBer Schneersohn the RaShaB 1860-1920



Fifth Rebbe of
Chabad-
Lubavitch

Beginning of 'Ayin Bais' by Rabbi Shalom DovBer



A series of 144
linked
discourses by
Rabbi Shalom
DovBer.

R. Saadia Liberow (1900-1983)



Rabbi Yoel Kahn (b.1930)
hozer of the Lubavitcher Rebbe



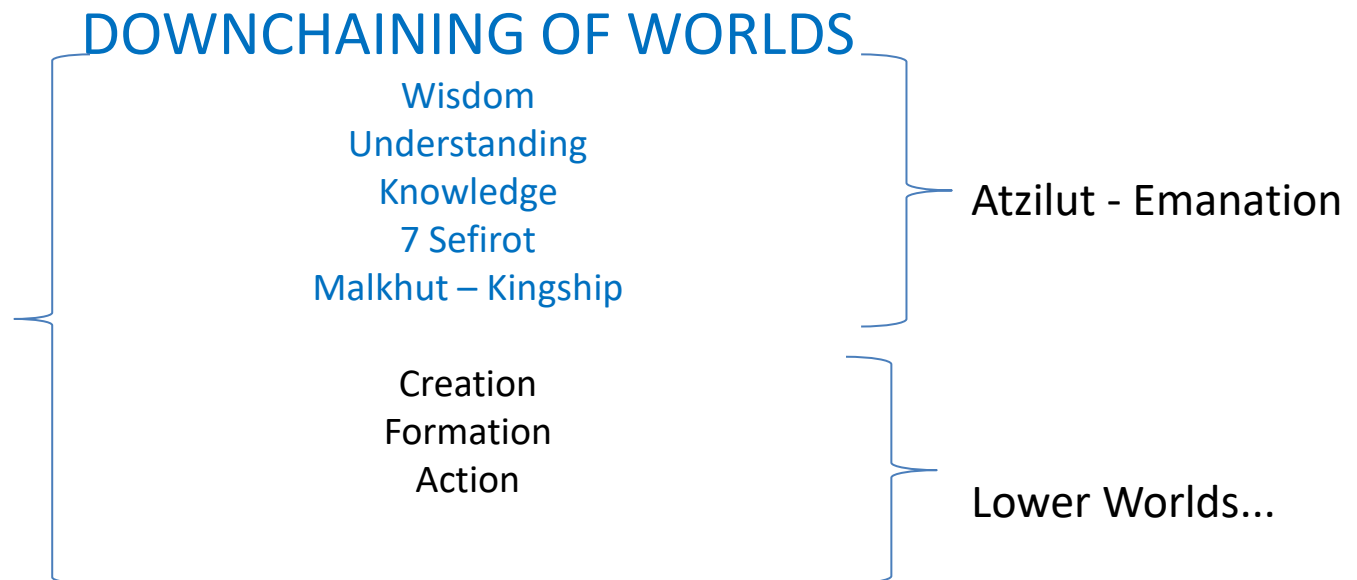
Spiritual Dimensions in Chabad Discourses

Ein Sof (the Infinite) before the Tsimtsum – *Atzmut* Essence of the Divine

******Tsimtsum* ('Contraction' – Veiling) *****

Realm beyond the Downchaining of Worlds

Aspects of Keter – Crown – Adam Kadmon



The Lubavitcher Rebbe giving a Talk (Sicha)

- [A Talk by the Rebbe given in October 1985](#)
- Note the normative style of presentation, explaining an idea.

The topic concerns the idea that in Temple times the community would not start praying for rain until the last Jew had reached their home after being at the Temple for Succot. This shows their expression of love of one's fellow.

A glimpse of a Maamar, Discourse eve of Rosh Hashanah, 5741 (1980)

The recording has been 'styled' by an editor for popular presentation to the hasidic community.

Note the Maamar Nigun (Rostover Nigun) at the beginning, the 'chant' with which the discourse is delivered, and the increased intensity in the later part of the discourse.